



CATALOGUE

JOAN O'NEILL & DIRK H.R. SPENNEMANN

The Catalogue has been arranged based on the original order in which the books and pamphlets were encountered in 1999. There is evidence that the order of the books as found in 1999 was largely based on a reshelving which occurred in 1984 on occasion of the last conservation action. The contents of the deBrum library were documented by Joan O'Neill while the holdings at the Alele Museum were recorded by Dirk H.R. Spennemann. The latter amended the catalogue descriptions of the Likiep material, if this could be done equivocally. A number of books were not retrieved from the shelves on Likiep as they were deemed too fragile. In view of their overall condition, the low market value, and overall quite common nature of the items, and in particular in view of the almost unretrievable condition of the items, this was in hindsight a mistake. As the future of the library in place is uncertain, and as many of the items have decayed past a reading condition, a complete catalogue would have been more desirable.

DeBrum house Likiep, Book case #1

SHELF 1

- N° 1. Young, Francis Chilton. (nd). *Amateur Work Illustrated - Help & Guidance for Self Helpers. With many hundreds of Illustrative Diagrams & Engravings.* vol. III. Ward, Lock & Company: London.
- N° 2. Young, Francis Chilton. (nd). *Amateur Work Illustrated - Help & Guidance for Self Helpers. With many hundreds of Illustrative Diagrams & Engravings.* vol. V. Ward, Lock & Company: London.
- N° 3. Anon. (nd). *Amateur Work Illustrated - Help & Guidance for Self Helpers. With many hundreds of Illustrative Diagrams & Engravings.* Ward, Lock & Company: London.
- N° 4. Anon. (nd). *Amateur Work Illustrated - Help & Guidance for Self Helpers. With many hundreds of Illustrative Diagrams & Engravings.* Ward, Lock & Company: London.
- N° 5. Young, Francis Chilton. (nd). *Amateur Work Illustrated - Help & Guidance for Self Helpers. With many hundreds of Illustrative Diagrams & Engravings.* vol. IV. Ward, Lock & Company: London.
- N° 6. Young, Francis Chilton. (1881). *Amateur Work Illustrated.* I. Ward, Lock & Company: London.

- N° 7. Bond, A. Russell. (1916). *Scientific American Boy School*. Munn & Co: New York.
- N° 8. Fras, J. Barkie. (1911). *Peeps at the Heavens*. Adam & Charles Black: London.
- N° 9. Ainsworth, H. William. (??). *Notable Novels - Old St. Pauls*. Frederick Warner & Co: London and New York.
- N° 10. Unable to Identify.
- N° 11. Unable to Identify.
- N° 12. Unable to Identify.
- N° 13. Unable to Identify.
- N° 14. Anon. (nd). *Surgery*.
- N° 15. Unable to Identify.
- N° 16. Unable to Identify.
- N° 17. Dawson, W.J. (nd). *The Divine Challenge*. The Man to Man Library. Hodder & Stoughton: London.
- N° 18. Unable to Identify.
- N° 19. Watson, John [=Maclaren, Ian]. (1897). *The Potter's Wheel*. Hodder & Stoughton: London.
- N° 20. Fullerton, W.Y. (??). *God's Intention*. Marshall, Morgan & Scott Ltd: London.
- N° 21. Little, W. W. (1885). *What Shall I Say. Analytic outline addresses upon religious, temperance, thrift, health & social topics with some courses.... Outline Addresses*. Skeffington & Son: London.
- N° 22. Paton, A.K., Langrill and Frank H.L.Paton, John G. (1910). *Later Years and Farewell*. Hodder & Stoughton: London.
- N° 23. Remington, Joseph P. (1889). *Practice of pharmacy*. Fourth edition. Burroughs, Wellcome & Co: London.
- N° 24. *Holy Bible - Judges and Samuel*. Polychrome edition.
- N° 25. *Holy Bible - Isaiah*. Polychrome edition.
- N° 26. *Holy Bible*. Polychrome edition.
- N° 27. *Holy Bible*. Polychrome edition.
- N° 28. *Holy Bible*. Polychrome edition.
- N° 28. *Holy Bible*. Polychrome edition.
- N° 29. *Holy Bible*. Polychrome edition.

SHelf 2

- N° 1. Unable to Identify.
- N° 2. Anon. (1904). *Dymock's Guide to Sydney*. Dymock's Book Arcade: Sydney.
- N° 3. Unable to Identify. Paperback.
- N° 4. Unable to Identify.
- N° 5. Unable to Identify. Paperback.
- N° 6. Spon, Ernest. (1892). *Workshop Receipts for Manufacturers, Mechanics and Scientific Amateurs*. First Series. E. & F. N. Spon: London.

Catalogue

- N° 7. Lock, C.G.W. (1896). *Workshop Receipts for Manufacturers, Mechanics and Scientific Amateurs*. Third Series. E. & F. N. Spon: London.
- N° 8. Lock, C.G.W. (1896). *Workshop Receipts for Manufacturers, Mechanics and Scientific Amateurs*. Fourth Series. E. & F. N. Spon: London.
- N° 9. Anon. (1897). *Workshop Receipts for Manufacturers, Mechanics and Scientific Amateurs*. Fifth Series. E. & F. N. Spon: London.
- N° 10. Anon. (1908). *Weather and Weather Instruments*. Taylor Instrument Companies: Rochester, New York.
- N° 11. Jones, Bernard E. (1916). *Electrical Accumulators*.
- N° 12. Anon. (??). *Rudimentos De Cultura Maritima*. Tomo I. El Buque y La Navigacion: Madrid.
- N° 13. Young, Francis. (1890). *Every Man His Own Mechanic. A Complete Guide for Amateurs*. 11th edition. Ward, Lock & Bowden: New York and Melbourne.
- N° 14. Cole, A.C. (1895). *The Methods of Microscopical Research*. 2nd edition. Bailliere, Tindall and Cox: London.
- N° 15. Small, Aylmer. (1909). *Elementary Electricity*. Frederick Drake & Co.: Chicago.
- N° 16. Hodgson, Fred T. (1893). *The Carpenter's Steel Square and its uses*. The Industrial Publication Co: New York.
- N° 17. Martin, Edward. (1897). *Essentials of minor surgery and bandaging*. 2nd edition. W. B. Saunders: Philadelphia.
- N° 18. Coley, Frederick C. (1887). *The Turkish Bath*. Walter Scott: London.
- N° 19. Bennett, W. Henry. (1904). *Intensification & Reduction*. Photographic Bookshelf Series No 1. Iliffe & Sons Ltd: London.
- N° 20. Adams, John. (??). *Chemistry*. Self educator. Acme Publishing.
- N° 21. Johnstone, James M. (1908). *Conditions of Life in the Sea. A Short Account of Quantitative Marine Biological Research*. Cambridge University Press: Cambridge.
- N° 22. Anon. (??). *The Housewives Treasury*. Domestic Information.
- N° 23. Unable to Identify.
- N° 24. Bottone, Selimo Romeo. (1902). *Galvanic Batteries*. Whittaker & Co: London & New York.
- N° 25. Scherren, Henry. (1897). *Through a Pocket Lens*. The Religious Tract Society: London.
- N° 26. Haldane, R. (1894). *Workshop Receipts for Manufacturers, Mechanics and Scientific Amateurs*. Second Series. E. & F. N. Spon: London.
- N° 27. Bernhardt, Friedrich von. (1914). *Germany and the Next War*. Popular Edition. Arnold: London.
- N° 28. Unable to Identify.
- N° 29. Pitman. (1913). *Pitmans Shorthand Instructor*. 20th Century edition. Sir Isaac Pitman: London.
- N° 30. Barry, R.G. (??). *The Atmosphere, Weather and Climate*.
- N° 31. Roe, Merwin. (1923). *Speeches and Letters of Abraham Lincoln*. J.M. Dent & Son Ltd.: London.
- N° 32. Arthur Goodrich, B.A., Rev. G., Campbell Morgan, D.D., W.T. Stead, Rev. W.W. Moore, M.A., Rev. Evan Hopkins, and others. (1905). *The story of the Welsh revival*

as told by eyewitnesses : together with a sketch of Evan Roberts and his message to the world.
F.H. Revell: New York.

N° 33. Unable to Identify.

N° 34. Mangs, Frank. (1932?). *The Master's Way*. Marshall, Morgan & Scott: London.

N° 35. Unable to Identify.

N° 36. Unable to Identify.

SHELF 3

N° 1. Unable to Identify.

N° 2. Unable to Identify.

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N° 11. Unable to Identify.

N° 12. Unable to Identify.

N° 13. Kemp, Dixon. (1891). *Yacht Architecture*. Second edition. Horace Cox: London.

N° 14. Miller, Francis Trevelyan. (1911). *Photographic History of the Civil War. 7 - Prisons and Hospitals*. Review of Reviews Company: New York.

N° 15. Miller, Francis Trevelyan. (1911). *Photographic History of the Civil War. 4 - Cavalry*. Review of Reviews Company: New York.

N° 16. Miller, Francis Trevelyan. (1911). *Photographic History of the Civil War. 3 - The Decisive Battles*. Review of Reviews Company: New York.

N° 17. Miller, Francis Trevelyan. (1911). *Photographic History of the Civil War. 8 The Soldier Life Secret Service*. Review of Reviews Company: New York.

N° 18. Miller, Francis Trevelyan. (1911). *Photographic History of the Civil War. 5 - Forts and Artillery*. Review of Reviews Company: New York.

N° 19. Russell, Thomas H. (1910). *Motor Boats Construction and Operation*. Charles C. Thompson: Chicago.

N° 20. Towle, George M. (1878). *Heroes of History. Pizarro, His Adventures and Conquests*. Lee and Shepard: Boston.

N° 21. Anon. (??). *Dampier's Life and Voyages*. Blackies Library of Famous Books. Blackie & Son Ltd.

N° 22. Boardman, Edwin A. (1911). *The Small Yacht. It's Management and Handling for Racing and Sailing*. Little, Brown & Co.: Boston.

N° 23. Rosveno. (??). *Yachts and Boats*.

N° 24. Unable to Identify.

N° 25. Unable to Identify.

- N° 26. Unable to Identify.
- N° 27. Barton, James W. (nd). *That Body of Yours*. Hodder & Stoughton: London.
- N° 28. Unable to Identify.
- N° 29. Unable to Identify.
- N° 30. Unable to Identify.
- N° 31. Unable to Identify.
- N° 32. Unable to Identify.
- N° 33. Stevens, G.W. (nd). *With Kitchener to Khartum*. Nelson: London.
- N° 34. Ball, Michael Valentine. (1897). *Essentials of Bacteriology*. 3rd edition. W.B. Saunders: Philadelphia.
- N° 35. Charles, Elizabeth. (1873). *Wandering over Bible Lands and Seas*. [T. Nelson & Sons]: [London].
- N° 36. Price, Ira M. (1925). *The Monuments and the Old Testament*. The Judson Press: Philadelphia, Chicago, Los Angeles.
- N° 37. Nansen, Fridtjof. (1897). *The Farthest North*. Volume II. MacMillan's Colonial Library n° 318. MacMillan's: London.
- N° 38. Stevens, W.P. (1889). *Canoe and Boat Building for Amateurs*. Forest & Stream Publishing Com.: New York.
- N° 39. Unable to Identify.

SHELF 4

- N° 1. Unable to Identify.
- N° 2. Unable to Identify.
- N° 3. Kunhardt, C.P. (1885). *Small Yachts*. vol. I. New York.
- N° 4. Unable to Identify.
- N° 5. Unable to Identify.
- N° 6. *Chums*. Cassell & Co: London.
- N° 7. *Chums*. Cassell & Co: London.
- N° 8. *Chums*. Cassell & Co: London.
- N° 9. *Chums*. Cassell & Co: London.
- N° 10. *Chums*. Cassell & Co: London.
- N° 11. Unable to Identify.
- N° 12. Anon. (1903). *The Rudder*. XIV. The Rudder Publishing Co.: New York.
- N° 13. Anon. (1896). *The Rudder*. VII. The Rudder Publishing Co.: New York.
- N° 14. Anon. (1897). *The Rudder*. VIII. The Rudder Publishing Co.: New York.
- N° 15. Anon. (1901). *The Rudder*. XII. The Rudder Publishing Co.: New York.
- N° 16. Anon. (1902). *The Rudder*. XIII. The Rudder Publishing Co.: New York.
- N° 17. Anon. (1900). *The Rudder*. XI. The Rudder Publishing Co.: New York.
- N° 18. Anon. (1899). *The Rudder*. X. The Rudder Publishing Co.: New York.
- N° 19. Anon. (1898). *The Rudder*. IX. The Rudder Publishing Co.: New York.

- N° 20. Miller, Francis Trevelyan. (1911). *Photographic History of the Civil War. 2 - Two Years of Grim War*. Review of Reviews Company: New York.
- N° 21. Miller, Francis Trevelyan. (1911). *Photographic History of the Civil War. 6 - The Navies*. Review of Reviews Company: New York.
- N° 22. Miller, Francis Trevelyan. (1911). *Photographic History of the Civil War. 10 - Armies and Leaders*. Review of Reviews Company: New York.
- N° 23. Miller, Francis Trevelyan. (1911). *Photographic History of the Civil War. 9 - Poetry and Eloquence*. Review of Reviews Company: New York.

DeBrum house Likiep, Book case #2

SHELF 1

- N° 1. Deane, Anthony C. (c1922). *Rabboni*. Hodder & Stoughton: London.
- N° 2. Chesterton, G. K. (1925). *The Everlasting Man*. 2/6 Net edition. Hodder & Stoughton: London.
- N° 3. Deane, Anthony C. (1929). *How to Understand the Gospel's Canon*. Hodder & Stoughton: London.
- N° 4. Anon. (??). Unable to Identify title - Peoples' Library. Hodder & Stoughton: London.
- N° 5. Smyth, J. Paterson. (1928). *The People's Life in Christ*. Peoples' Library. Hodder & Stoughton: London.
- N° 6. Chesterton, G. K. (1923). *St. Francis of Assisi*. Peoples' Library. Hodder & Stoughton: London.
- N° 7. Mee, Arthur. (??). *Arthur Mee's Peoples and Bible*. Peoples' Library. Hodder & Stoughton: London.
- N° 8. Griffith, Gwilym Oswald. (1926). *St. Paul's Life of Christ*. Peoples' Library. Hodder & Stoughton: London.
- N° 9. Corelli, Marie. (1911). *The Life Everlasting*. Methuen's Colonial Library: London.
- N° 10. Corelli, Marie. (1911). *The Life Everlasting*. Methuen's Colonial Library: London.
- N° 11. Unable to Identify.
- N° 12. Robertson, Frederick W. (1879). *Notes on Genesis*. C. Keegan Paul & Co: London.
- N° 13. Unable to Identify.
- N° 14. Horder, W. Garrett. (??). *The Mother World*. MacMillan & Co Ltd.: London.
- N° 15. Anon. (??). *Eminent Workers for Christ*.
- N° 16. Steel, Robert. (1859). *Doing Good*. Nelson & Sons: London.
- N° 17. Livingstone, David. (1899?). *Missionary Travels*. E.W. Cole: Melbourne.
- N° 18. Anon. (1923). *Snowden's Sunday School Lessons*. MacMillan & Co Ltd.: London.
- N° 19. Anon. (1900). *The Twentieth Century New Testament*. Fleming H. Revell: New York.
- N° 20. Unable to Identify.
- N° 21. Unable to Identify.
- N° 22. Unable to Identify.

Catalogue

- N° 23. Lauffer, Charles A. (1913). *Resuscitation From Electric Shock, Traumatic Shock, Drowning, Asphyxiation From Any Cause*. John Wiley & Sons: New York.
- N° 24. Deane, Anthony C. (c1922). *Jesus Christ*. Peoples' Library. Hodder & Stoughton: London.
- N° 25. Fletcher, Lionel B. (1931). *Mighty Moments*. Religious Tract Society: London.
- N° 26. Blatchford, Robert. (1908). *God and my Neighbour*. Clarion Press: London.
- N° 27. Huntley, Ernest Howard. (1905). *Why I Am What I Am*. Sunset Series, N° 47. Union College Press: College View, Nebraska.
- N° 28. Haggard, H. Rider. (1906). *The Way of the Spirit*. Hutchinson: London.
- N° 29. Eliot, George. (1920s). *Romola*. 6d novels, N° 53. Collins: London.
- N° 30. Zangwill, Israel. (??). *The Children of the Ghetto*.
[various editions, cannot be identified from title alone]
- N° 31. Moore, Frank Frankford. (1907). *The Messenger*. Hodder & Stoughton: London.
- N° 32. Peloubet, Francis N. (1912). *Select Notes on the International Sunday School Lessons*. W.A. Wilde: Boston.
- N° 33. Peloubet, Francis N. (1922). *Select Notes on the International Sunday School Lessons*. W.A. Wilde: Boston.
- N° 34. Campbell, Morgan G. (1910s). *God's Methods with Man*. Morgan & Scott: London.
- N° 35. Peloubet, Francis N. (1897). *Select Notes on the International Sunday School Lessons*. W.A. Wilde: Boston.
- N° 36. Geike, Cunningham. (1887). *The Holy Land and the Bible. A Book of Scripture Illustrations Gathered in Palestine*. Cassell & Company Ltd.: London.
- N° 37. Unable to Identify.
- N° 38. Anon. (1900). *The Christian World Pulpit*. vol. 57, January to June 1900. James Clarke & Co: London.
- N° 39. Anon. (??). *Bible Atlas*.

SHELF 2

- N° 1. Burton, Vincent. (1927). *Practical Commentary Sunday School Lessons*. George W. Noble: Chicago.
- N° 6. Burton, Vincent. (1926). *Practical Commentary Sunday School Lessons*. George W. Noble: Chicago.
- N° 7. MacKenzie, Peter. (??). *Lecture and Sermon*. Pawson & Kelly.
- N° 8. Angus, Joseph. (1910). *The Bible Handbook*. A New Edition Thoroughly revised and in part Re-Written by Samuel G. Green D.D. Fleming H. Revell Co: New York.
- N° 9. Burton, Vincent. (1925). *Practical Commentary Sunday School Lessons*. George W. Noble: Chicago.
- N° 10. Anon. (??). *The Church School Hymnal*.
- N° 11. Unable to Identify.
- N° 12. Unable to Identify.
- N° 13. Anon. (??). *The American Hymnal*.
- N° 14. Unable to Identify.

- N° 15. Unable to Identify.
- N° 16. Unable to Identify.
- N° 17. Unable to Identify.
- N° 18. Unable to Identify.
- N° 19. Anon. (1908). *Tarbell's Teacher's Guide to the International Sunday School*. The Bobbs-Merrill Co.: New York.
- N° 20. *Life and Sermons of Dwight L. Moody*
- N° 21. Gordon, A.J. (??). *In Christ. The Believer's Union with his Lord*.
- N° 22. Beecher, Henry Ward. (1887). *Proverbs from Plymouth Pulpit*. Burnett & Co: London.
- N° 23. Withrow, W.H. (1895?). *The Catacombs of Rome & Their Testimony Relative To Primitive Christianity*. Hodder & Stoughton: London.
- N° 24. Anon. (??). *Pleasant Hours with the Bible*. The Religious Tract Society: London.
- N° 25. Anon. (1925). *Tarbell's Teacher's Guide to the International Sunday School*. Revell: New York.
- N° 26. Anon. (1930). *Tarbell's Teacher's Guide to the International Sunday School*. Revell: New York.
- N° 27. Anon. (1912). *Tarbell's Teacher's Guide to the International Sunday School*. Revell: New York.
- N° 28. Anon. (1936). *Tarbell's Teacher's Guide to the International Sunday School*. Revell: New York.
- N° 29. Davidson, Dr C. (1903). *From Infidelity to Faith and Lectures*. William Brooks & Co: Sydney.
- N° 30. Kelman, John. (nd). *Thoughts on Things Eternal. Fifty - Two Studies For The Christians*. George H. Doran: New York.
- N° 31. Ellis, Wiliam T. (1914). "Billy" Sunday. *The Man and his Message*. The John C. Winston Co.: Philadelphia, Chicago.
- N° 32. Cooke, Bella. (1888). *Rifted Clouds. The Life Story of Bella Cooke*. Hodder & Stoughton: London.
- N° 33. Blackwood, Stephenson Arthur. (1865). *Forgiveness, Life and Glory*. The World Wide Library. Pickering & Inglis: Glasgow.
- N° 34. Spurgeon, Charles H. (1889). *Around The Wicket Gate*. Passmore & Alabaster: London.

SHELF 3

- N° 1. Anon. (1909). *Tarbell's Teacher's Guide to the International Sunday School Lessons*. Revell: New York.
- N° 2. Anon. (??). *Christ in University Life. Adresses Given in St. Mary-The -Virgin, Oxford*. Hodder & Stoughton: London.
- N° 3. Crowley, Jeremiah J. (1912). *The Parochial School, a curse to the church, a mencae to the nation*. Jeremiah J. Crowley: Cincinatti.
- N° 4. Ville-Hardoulin and Joinville. (??). *Memoirs of the Crusaders*. J.M. Dent: London.
- N° 5. Rhys, Ernest. (??). *Handy Commentary. The Acts*. Cassell & Company Ltd.: London.

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- N° 6. Myers, John Brown. (1911). *The Congo of Christ. The story of the Congo Mission.* S.W. Partridge: London.
- N° 7. Chesterton, G. K. (1925). *The Everlasting Man.* Hodder & Stoughton: London.
- N° 8. Unable to Identify.
- N° 9. Seeley, John Robert. (1908). *Ecce Homo : a survey of the life & work of Jesus Christ.* MacMillan & Co Ltd.: London.
- N° 10. Unable to Identify.
- N° 11. Fosdick, Harry Emerson. (1923). *Twelve Tests of Character.* Hodder & Stoughton: London.
- N° 12. Spurgeon, Charles H. (??). *Twelve Revival Sermons.* Paperback.
- N° 13. Dods, Marcus. (1907). *The Parables of our Lord.* Household Library of Expositions. Hodder & Stoughton: London.
- N° 14. Dods, Marcus. (1907). *An Introduction of the New Testament.* Hodder & Stoughton: London.
- N° 15. Douglas, Robert K. (1889?). *Non Christian Religious Systems. Confucianism and Taoism.* Society for Promoting Christian Knowledge: London.
- N° 16. Barlow, J. L. (1888). *Endless Being Or: Man-made or eternity.* Gospel Publ House: New York.
- N° 17. Lord, Daniel A. (1904). *The Glorious Ten Commandments.* The Queen's Work: St. Louis.
- N° 18. Selby, Thomas G. (1896). *The Ministry of the Lord Jesus.* Charles H. Kelly: London.
- N° 19. Schaff, Philip. (1869). *Christ in Song.* Sampson Low & Co: London.
- N° 20. Ingraham, J.H. (1950). *The Prince of the House of David.* Collins: London.
- N° 21. Anon. (??). *Beecher's Lectures to Young Men.* James Blackwood & Co: London.
- N° 22. Anderson, Henry E. (??). *Outline Studies in Philippians Or a Missionary's Notes on a Missionary's Letter.* Marshall's Stirling Series. Marshall, Morgan & Scott Ltd: London.
- N° 23. Meyer, F.B. (1898). *Workaday Sermons.* James Bowden: London.
- N° 24. Robertson, F. (1877). *Notes on Genesis.* E.P. Dutton & Co: New York.
- N° 25. Jacks, Lawrence Pearsall. (1925). *Faith of a Worker.* Hodder & Stoughton: London.
- N° 26. Anon. (1887). *The Contemporary Pulpit.* vol. VII, January to June 1887. Swan Sonnenschein & Co. Ltd: London.
- N° 27. Kleiser, Grenville. (1908). *The World's Great Sermons. VI. Beecher To Pushon.* Funk & Wagnalls & Co: New York & London.
- N° 28. Kleiser, Grenville. (1908). *The World's Great Sermons. V. Guthrie To Mozley.* Funk & Wagnalls & Co: New York & London.
- N° 29. Kleiser, Grenville. (1908). *The World's Great Sermons. VII. Hale To Farrar.* Funk & Wagnalls & Co: New York & London.
- N° 30. Smith, H. Augustine. (1909). *The World's Great Sermons. VIII. Talmage To Knox Little.* Funk & Wagnalls & Co: New York & London.
- N° 31. Kleiser, Grenville. (1908). *The World's Great Sermons. IX. Cuyler To Van Dixie.* Funk & Wagnalls & Co: New York & London.
- N° 32. Kleiser, Grenville. (1908). *The World's Great Sermons. IV. Beecher To Bushnell.* Funk & Wagnalls & Co: New York & London.

- N° 33. Kleiser, Grenville. (1908). *The World's Great Sermons. III. Massillon To Mason*. Funk & Wagnalls & Co: New York & London.
- N° 34. Kleiser, Grenville. (1908). *The World's Great Sermons. II. Hooker To South*. Funk & Wagnalls & Co: New York & London.
- N° 35. Kleiser, Grenville. (1908). *The World's Great Sermons. I. Basil To Calvin*. Funk & Wagnalls & Co: New York & London.

SHELF 4

- N° 1. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge*. Dodd, Mead and Company: New York.
- N° 2. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 3. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 4. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 5. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 6. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 7. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 8. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 9. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 10. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 11. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 12. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 13. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 14. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.
- N° 15. Anon. (1893). *The International Cyclopaedia. A Compendium of Human Knowledge Revised with Large Additions*. Dodd, Mead and Company: New York.

SHELF 5

- N° 1. Wells, H. G. (?). *The War of the Worlds*. William Heineman: London
- N° 2. Hanning, John. (1922). *Journal of the Discovery of the Source of the Nile*. London & Toronto: J.M. Dent; E.P.Dutton: New York.

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- N° 3. Maclean, J. Kennedy. (1923?). *Heroes of the Farthest North & Farthest South*. W.R. Chambers Ltd: London.
- N° 4. Wright, Harold Bill. (1921). *Helen of the Old House*. Hodder & Stoughton: London.
- N° 5. Unable to Identify.
- N° 6. Peloubet, Francis N. (1905). *Select Notes on the International Sunday School Lessons*. W.A. Wilde: Boston.
- N° 7. Lenz, Dr Max. (1907). *Napoleon*. Hutchinson & Co: London.
- N° 8. Meyer, F.B. (1911). *Jeremiah - Priest and Prophet*. Morgan & Scott: London.
- N° 9. Unable to Identify.
- N° 10. Rhys, Ernest. (1912). *Romance Le Morte D'Arthur*. volume 2. Everyman's Library. J.M. Dent & Sons: London.
- N° 11. Bechtel, John H. (1908). *Things worth Knowing. A Treasury of Useful Information Answering Thousands of Questions*. Penn Publishing: Philadelphia.
- N° 12. Unable to Identify.
- N° 13. Cox, Samuel. (1899). *Salvator Mundi*. Kegan Paul, Trench, Trubner & Co Ltd: London.
- N° 14. Torrey, R.A. (1903). *The Divine Origin of the Bible*. James Nisbet & Co Ltd: London.
- N° 15. Fraser, J. Foster. (1899). *Round the World on a Wheel. Being the Narrative of a Bicycle Ride of Nineteen Thousand Two Hundred and Thirty-seven Miles through Seventeen Countries and across Three Continents*. Nelson: London.
- N° 16. Unable to Identify.
- N° 17. Wurdz, Gideon. (1904). *The Foolish Dictionary*. Grosset & Dunlap: New York.
- N° 18. Unable to Identify.
- N° 19. Rowlands, Walter. (1903). *Among the great masters of the drama : scenes in the lives of famous actors : thirty-two reproductions of famous pictures with text*. D. Estes & Company: Boston.
- N° 20. Anon. (1947). *The American Nautical Almanac for the Year 1947*. United States Naval Observatory: Washington D.C.
- N° 21. Anon. (1948). *The American Air Almanac*. Nautical Almanac Office: Washington, DC.
with inscription by Capt. Arthur G Oates.
- N° 22. Anon. (1948). *The American Air Almanac*. Nautical Almanac Office: Washington, DC.
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- N° 1. Unable to Identify.
- N° 2. Anon. (??). *Rt. Hon. Winston Spencer Churchill*. Hodder & Stoughton: London.
- N° 3. Stevens, W.P. (1895). *Canoe & Boat Building. A Complete Manual for Amateurs*. Seventh Edition. Forest & Stream Publishing Com.: New York.
- N° 4. Roger, Noelle. (1918). *The Victim's Return*. Houghton Mifflin Co.: Boston.
- N° 5. Unable to Identify.
- N° 6. Unable to Identify.
- N° 7. Gray, Zane. (1920s). *The Roaring U.P. Trail*. Hodder & Stoughton: London.
- N° 8. Unable to Identify.
- N° 9. Harben, Will N. (??). *A Mute Confessor*. Eagle Library N° 152.
- N° 10. Unable to Identify.
- N° 11. Warden, Florence. (1895). *The mystery of the inn by the shore*. R Bonner's Son: New York.
- N° 12. Unable to Identify.
- N° 13. Unable to Identify.
- N° 14. Anon. (??). *Jerry McAulley - His Life and Work*. With introduction by Rev S. Irenaeus Prime. Personal Sketches by A.S.Hatch Esq. Ward & Drummond: New York.
- N° 15. Paine, Albert Bigelow. (1921). *The Tent Dwellers*. Harper & Bros: New York.
- N° 16. Warner, Charles Dudley. (1899). *That Fortune*. Harper & Brothers: New York & London.
- N° 17. Blake, Lillie Devereux. (1892). *A Daring Experiment*. Lovell, Coryell: New York.
- N° 18. Vachell, Horace Annesley. (1920s). *The Waters of Jordan*. T. Nelson & Son: London.
- N° 19. Van Zile, Edward S. (1895). *The Manhattaners, a Story of the Hour*. [Street & Smith Publishers] Lovell, Coryell & Co: New York.
- N° 20. Wister, Owen. (1906). *Lady Baltimore*. MacMillan: London.
- N° 21. Ferber, Edna. (1927). *So Big*. Readers Library Publishing Co Ltd: London.
- N° 22. Mason, Arthur Telford. (1918). *The Second Book of Artemas*. Second edition. W. Westor & Co Ltd: Philadelphia.
- N° 23. Waller, Mary E. (1910). *Elmstead Quarries*. George Robertson & Co.: London.
- N° 24. London, Jack. (??). *The Valley of the Moon*.
- N° 25. Barry, John Arthur. (1914). *South Sea Ship Mates*. N.S.W. Bookstall Co Ltd.: Sydney.
- N° 26. Unable to Identify.
- N° 27. Diver, Maud. (1918). *Strange Roads*. Constable and Company: London.
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- N° 30. Paris, John. (1925). *Banzai (Hurrah!)*. W. Collins Son & Co Ltd: London.
- N° 31. Yonge, Charlotte Mary. (1910). *Book of Golden Deeds of all Times and all Lands*. MacMillan & Co.: London.
- N° 32. Stevenson, Robert Louis. (??). *Treasure Island*. Cassell & Company Ltd.: London.
- N° 33. Anon. (??). *Emerson's Essays. A Selection*. Cassell & Company Ltd.: London.
- N° 34. Spurgeon, C. H. (1891). *Feathers for Arrows or illustrations for readers and teachers*. Passmore & Alabaster: London.
- N° 35. Hawthorn, Nathaniel. (1907). *The Scarlet Letter*. Cassell & Company Ltd.: London.
- N° 36. Sapper, (H. Cyril McNeile). (1916). *The Lieutenant*. Hodder & Stoughton: London.
- N° 37. London, Jack. (1913). *Burning Daylight*. William Heineman: London.
- N° 38. Gray, Zane. (1920s). *The Call of the Canyon*. Hodder & Stoughton: London.
- N° 39. Hocking, Joseph. (nd). *The Soul of Dominic Wiedthorne*. Hodder & Stoughton: London.
- N° 40. Grayson, David. (1920). *Great Possession*. Hodder & Stoughton: London.
- N° 41. Saintsbury, George. (1885). *Marmontel's Moral Tales*. George Allen: London.

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- N° 1. Anon. (??). *A Little Garden of Verses*.
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- N° 2. Lever, Charles. (1870s). *Rent in a Cloud*. T. B. Peterson & Bros: Philadelphia.
- N° 3. Allen's Wife, Mrs. Josiah. (1892). *Tirzah Ann's Summer Trip*. M.A. Donohoe & Co.: Chicago.
- N° 4. Goldsmith, Oliver. (1920s). *The Vicar of Wakefield*. Cassell & Company Ltd.: London.
- N° 5. MacCaulay, Rose. (nd). *Crewe train*. Collins: London.
- N° 6. Curwood, James Oliver. (1920). *The Valley of Silent men. A story of the three river county*. Hodder & Stoughton: London.
- N° 7. Kipling, Rudyard. (1909). *Actions & Reactions*. MacMillan & Co Ltd.: London.
- N° 8. Askew, Alice & Askew, Claude. (??). *The Stolen Lady*. Ward, Lock & Company: London.
- N° 9. Begbie, Edward. (1921). *Glass of Fashion by 'A Gentleman with a Duster'*. Mills and Boon: London.
- N° 10. Churchill, Winston. (1910). *A Modern Chronicle*. MacMillan & Co Ltd.: London.
- N° 11. Churchill, Winston. (1908). *Mr. Cruise Career's*. MacMillan & Co Ltd.: London.
- N° 12. Kipling, Rudyard. (1899). *The Jungle Book*. The Century Co.: New York.
- N° 13. Hocking, Joseph. (nd). *The Man Who Almost Lost*. Hodder & Stoughton: London.
- N° 14. Philips, F. C. (1895). *A Devil in a Nun's Veiling and other stories*. Bernhard Tauchnitz: Leipzig.
- N° 15. Conan Doyle, Arthur. (nd). *Beyond the City. The Idyll of a Suburb*. Everett & Co Ltd: London.
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- N° 18. De Quincey, Thomas. (nd). *Confessions of an English Opium Eater: murder considered as one of the fine arts, the English male-coach of a selection from suspira de profundis*. Cassell & Company Ltd.: London.
- N° 19. Spender, Emily. (1888). *Until the Day Breaks*. John and Robert Maxwell: London.
- N° 20. Dickens, Charles. (??). *Domby and Sons*.
- N° 21. Wallace, Len. (nd). *Ben Hur*. Pansy Series. Ward, Lock & Company: London.
- N° 22. Unable to Identify.
- N° 23. Williamson, C. N. & Williamson, A.M. (1910). *Lord Loveland Discovers America*. Methuen & Co: London.
- N° 24. Unable to Identify.
- N° 25. Unable to Identify.
- N° 26. Benson, Arthur Christopher. (1914). *The Thread of Gold*. John Murray: London.
- N° 27. Unable to Identify.
- N° 28. Hyne, Cutcliffe. (1899). *Further Adventures of Captain Kettle*. Arthur Pearson & Co. Ltd: London.
- N° 29. Kyne, Peter B. (1914?). *The Long Chance*. Hodder & Stoughton: London.
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- N° 31. Kyne, Peter B. (1922). *Cappy Ricks Retires*. Hodder & Stoughton: London.
- N° 32. Harte, Bret. (1920s). *The Luck of Roaring Camp*. Readers Library Publishing Co Ltd: London.
- N° 33. Beecher, Henry Ward. (??). *Day and Thought*. Melrose.
- N° 34. Conan Doyle, Arthur. (nd). *The Refugees*. Nelson's Library. Nelson: London.
- N° 35. Unable to Identify.
- N° 36. Roberts, Morley. (1906). *The Prey of the Strongest*. Hurst Blackett: London.
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- N° 1. Lewis, Sinclair. (1945). *Cass Timberlane*. Random House: New York.
- N° 2. Wells, H. G. (1917?). *Mr Britling Sees it Through*. Hodder & Stoughton: London.
- N° 3. Unable to Identify.
- N° 4. Unable to Identify.
- N° 5. Irving, Sir Henry. (??). *Shakespeare. The Complete Works. With an Essay on Shakespeare and Bacon and a Biographical Introduction*, Illustrated with 64 Photo-Engravings of Eminent Shakespearan Artists. Collins: London & Glasgow.
- N° 6. Unable to Identify.
- N° 7. Reade, Charles. (1877). *A Woman-Hater*. Harper & Brothers: New York.
- N° 8. London, Jack. (??). *The Son of the Wolf*.
- N° 9. Bullen, Frank T. (1920s). *A Sack of Shakings*. Collins: London.
- N° 10. Goldsmith, Oliver. (??). *The Vicar of Wakefield*.
- N° 11. Chesterton, G. K. (1922). *What I Saw in America*. People's Library. Hodder & Stoughton: London.

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- N° 12. Reade, Charles. (1869). *Griffith Gaunt Jealously*. Osgood & Co: Boston Fields.
- N° 13. Unable to Identify.
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- N° 15. Sabatini, Rafael. (??). *Scaramouche*. Hutchinson & Co: London.
- N° 16. Unable to Identify.
- N° 17. Hope, Anthony. (1901). *Simon Dale*. International Association of Newspapers and Authors: New York.
- N° 18. Allen, Grant. (1891). *Falling in Love*. Smith, Elder & Co.: London.
- N° 19. Barry, Dr William. (1903). *The Dayspring*. T. Fisher Unwin: London.
- N° 20. Scott, Walter. (??). *Tales of my Landlord*.
- N° 21. Campbell Jr and Richard Ashley Rice, Oscar James. (1917). *A Book of Narratives*. D.C. Heath & CO: Boston, New York, Chicago.
- N° 22. Osborn, Stanley R. (1925). *Red Hair and Blue Sea*. Charles Scribners & Son: New York.
Inscribed: To my all time friend Jochem deBrum, that he may judge of the accuracy of a story to setting of which is near his home and birthplace, with complements of Dr. C.A. Rife.
- N° 23. Pickett, Elizabeth. (1929). *Red Skin*. Readers Library Publishing Co Ltd: London.
- N° 24. Kingsley, Charles. (1907). *Westward Ho!* Cassell & Company Ltd.: London.
- N° 25. London, Jack. (nd). *White Fang*. Thomas Nelson & Son: London.
- N° 26. London, Jack. (1914). *Tales of the Fish Patrol*. William Heineman: London.
- N° 27. Ogden, George W. (??). *The Bond Boy*. Hodder & Stoughton: London.
- N° 28. Curwood, James Oliver. (1922). *The Country Beyond*. Hodder & Stoughton: London.
- N° 29. Holmes, Oliver Wendel. (1909). *The Professor at the Breakfast Table*. Cassell & Company Ltd.: London.
- N° 30. Vachell, Horace Annesley. (1914). *The Soul of Susan Yellam*. Cassell & Company Ltd.: London.
- N° 31. Lincoln, Joseph Crosby. (1912). *The Postmaster*. Hodder & Stoughton: London.
- N° 32. MacLaren, Ian. (1907). *St. Jude's*. The Sunday School Co: Philadelphia.
- N° 33. Hamilton, Lord Frederic. (nd). *My Yesterday's Vanished Poms*. Hodder & Stoughton: London.
- N° 34. Procter, Adelaide Anne. (1901). *Legends & Lyrics. A Book of Verses*. George Bell and Sons: London.

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- N° 1. Lincoln, Joseph C. (1911). *The Woman-Haters - A Yarn of Eastboro Twin - Lights*. D. Appleton & Co.: New York & London.
- N° 2. Leacock, Steven. (1914). *Acadian Adventures with the Idle Rich*. John Lane & Co: London.
- N° 3. Watkinson, Rev William. (??). *The Education of the Heart - Brief Essays on Influences that Make for Character*.
- N° 4. Hay, Ian. (1919). *The Right Stuff. Some Episodes in the Career of a New Briton*. William Blackwood & Son: London.

- N° 5. Twain, Mark. (??). *The Celebrated Jumping Frog of Calaveas County and other Sketches*. George Routledge and Sons Ltd: London.
- N° 6. Sweven, Godfrey. (1903). *Limanora the Island of Progress*. G.V. Putnam's Sons: New York & London.
- N° 7. Davis, Charles Belmont. (1908). *The Stage Door*. Davis, Charles Scribners & Son: New York.
- N° 8. Maxwell, W. R. (1912). *In Cotton Wool*. Hutchinson & Co: London.
- N° 9. Chesterton, G. K. (1923). *The Man who Knew Too Much and other Stories*. Cassell & Company Ltd.: London.
- N° 10. Herrick, Robert. (1910). *A Life for a Life*. MacMillan & Co Ltd.: London.
- N° 11. Day, Holma. (1907). *King Spruce*. Harper & Brothers: London.
- N° 12. Palmer, Frederick. (1908). *The Big Fellow*. Moffart, Yard & Co: New York.
- N° 13. Oppenheim, E. Phillips. (1926). *The Inevitable Millionaires*. Hodder & Stoughton: London.
- N° 14. White, Steward Edward. (1911?). *Rules of the Game*. Thomas Nelson & Son: London.
- N° 15. Stevenson, Robert Louis. (1920s). *Kidnapped*. Cassell & Company Ltd.: London.
- N° 16. Snaith, J. C. (1927). *The Hoop*. Hodder & Stoughton: London.
- N° 17. Stratton-Porter, Jene. (1914). *Freckles*. Grossett & Dunlap: New York.
Prior owner's inscription by Kathryn O'Neill
- N° 18. Henty, G.A. (1910?). *On the Pampas, or, the Young Settlers*. MA Donehue Brothers: Chicago.
Previous owner's stamp a "Haupt Agentur der Jaluit Gesellschaft"
- N° 19. Levell-Yeats, S. (??). *The Traitor's Way*. Methuen & Co: London.
- N° 20. Orczy, Baroness. (1908?). *The Elusive Pimpernell*. Hutchinson & Co: London.
- N° 21. Hocking, Joseph. (nd). *The Case of Miss Dunstable*. Hodder & Stoughton: London.
- N° 22. Hutchinson, A.S.M. (1922). *If Winter Comes*. Hodder & Stoughton: London.
- N° 23. Bunyan, John. (nd). *The Pilgrim's Progress*. Rand, McNally & Co: New York & Chicago.
- N° 24. Chesterton, G. K. (1926). *A Gleaming Cohort*. Methuen & Co: London.
- N° 25. Buchan, John. (1915). *The Thirty-Nine Steps*. William Blackwood & Son: London.
- N° 26. Cleeve, Lucas. (1909). *The Mascotte of Park Lane*. Greening & Co Ltd: London.
- N° 27. Holmes, Oliver Wendel. (nd). *The Autocrat of the Breakfast table*. Hurst & Co: New York.
- N° 28. Connor, Ralph. (1903?). *Black Rock - A Tale of the Selkirks*. The Mershon Co.: New York.

SHELF 5

This shelf comprises mostly of paper back novels with some hard back covers in very poor condition. These books have not been identified.

SHELF 6

This shelf comprises mostly of paperbacks in very poor condition, Joan O'Neill could not remove them from the shelf to see the titles of the books. These books have not been identified.

DeBrum house Likiep, Book case #4

SHELF 1

This shelf is empty.

SHELF 2

- N° 1. Whittier, John Greenleaf. (1891). *The Poetical Works*. Frederick Warner & Co: London.
- N° 2. Hay, Ian. (1918). *The Last Million*. Hodder & Stoughton: London, New York & Toronto.
- N° 3. Etienne, [=King-Hall, Stephen]. (1919). *A Naval Lieutenant 1914-1918*. Second edition. Methuen & Co: London.
- N° 4. Titus, Harold. (1922). *Timber*. Hodder & Stoughton: London & Toronto
- N° 5. Spurgeon, C. H. (1887). *The Golden Alphabet of the Praises of Holy Scripture Setting Forth the Believer's Delight in the Word of the Lord being a Devotional Commentary upon the one Hundred and Nineteenth Psalm*. Passmore & Alabaster: London.
- N° 6. Hay, Ian. (1917). *Carrying On - After the first Hundred thousand*. William Blackwood & Son: London.
- N° 7. Hamilton, Rev E.L. (1929). *Seven Golden Links of the Chain of our Sanctification*. Marshall, Morgan & Scott Ltd: London & Edinburgh.
- N° 8. Fergusson, E. Morris. (??). *Piloting the Sunday School - A Message to Superintendents*. Fleming H. Revell & Co: New York.
- N° 9. Bindloss, Harold. (1907). *The Dust of Conflict*. F.A. Stokes: New York.
- N° 10. Small, Austin. (1952). *The Man they Couldn't Arrest*. A seamar thriller. Paperback
- N° 11. Garvice, Charles. (??). *In Fine Feathers*.
- N° 12. Jefferies, Richard. (1937). *Wild Life in a Southern County*. Thomas Nelson & Son: London.
- N° 13. Chandler, Edmund. (nd). *The Unveiling of Lhasa*. Thomas Nelson & Son: London.
- N° 14. Davies, H. W. C. (??). *Medieval Europe*. Home University Library of Modern Knowledge. William & Norgate: London.
- N° 15. Anderson, Robert E. (1903). *The Story of Extinct Civilisations of the West*. George Newnes: London.
- N° 16. Spurgeon, Charles H. (1880s). *Twelve Sermons - Temptations*. Passmore & Alabaster: London.
- N° 17. Jones, Rev.J.D. (??). *Elims of Life*.
- N° 18. Dark, Sidney. (1927). *How to Enjoy Life*. Hodder & Stoughton: London.
- N° 19. Anon. (??). *AGFA Photo-Handbuch*.
- N° 20. Rhys, Earnest (ed.). (??). *Romance -The Nibelungenlied*. Everymans Library, N° 312. J.M. Dent & Son Ltd.: London.
- N° 21. Frowde, Henry. (1907). *The Life, Teachings and Works of the Lord Jesus Christ*. London.

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- N° 22. Earl of Northbrook. (1902). *The Teaching of Jesus Christ in His Own Words*. The Religious Tract Society: London.
- N° 23. Allan, Grant. (1906). *The Story of the Plants*. George Newnes: London.
- N° 24. Ellis, Edward S. (1902). *Classical Dictionary*. The Penn Publishing Co: Philadelphia.
- N° 25. Tileston, Mary Wilder. (1903?). *Daily Strength for Daily Needs*. Methuen & Co: London.
- N° 26. Brooks, Fred Emerson. (1911). *Buttered Toasts*. Forbes & Co: Chicago.
- N° 27. Malory, Sir Thomas. (1910). *Le Morte D'Arthur*. Volume 1. J.M. Dent: London.
- N° 28. Wagner, Charles. (1903). *The Better Way*. Translated from the French by Mary Louise Hendee. Sir Isaac Pitman & Sons Ltd: London.
- N° 29. Watson, John [=Maclaren, Ian]. (1898). *Companions of the Sorrowsful Way*. Hodder & Stoughton: London.
- N° 30. Unable to Identify. Paperback.
- N° 31. Oliphant, Margaret. (1901). *A Little Pilgrim in the Unseen*. MacMillan & Co Ltd.: London.
- N° 32. Morgan, G. Campbell. (1910). *The Parables of the Kingdom*. Second edition. Hodder & Stoughton: London.
- N° 33. Verkuyl, Gerrit. (1925). *Devotional Leadership*. Fleming H. Revell & Co.: New York.
- N° 34. Cousin, Victor. (nd). *Secret History of the French Court under Richelieu and Mazarin*. Translated from the French by Mary L. Booth. Self educator. Allison & Co: New York.
- N° 35. Hunter, Charles. (1920). *Mechanical Dentistry: a treatise on the construction of the various kinds of artificial dentures*. 7th edition. Crosby Lockwood and Son: London.
- N° 36. Ruddock, E. Harris. (1905). *The Homoeopathic Vade Mecum of Modern Medicine and Surgery*. The Homoeopathic Publishing Company: London.
- N° 37. Morris, Henry. (1894). *Essentials of the Practice of Medicine*. W.B. Saunders: Philadelphia.
- N° 38. Neison, Adrian. (1899). *Practical Boat Building for Amateurs*. 2nd edition. L. Upcott Gill: London.
- N° 39. Anon. (1937). *The Nautical Almanac*. Hydrographic Department, I.J.N.: Tokyo.
- N° 40. Garvice, Charles. (1906). *Diana and Destiny*. Hodder & Stoughton: London.
- N° 41. Faulkner, William. (1950). *Collected Stories of William Faulkner*. Random House: New York.

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- N° 1. Conan Doyle, Arthur. (1917). *The British Campaign in France and Flanders 1915*. Hodder & Stoughton: London.
- N° 2. Lucas, E.W. (1907). *The Book of Receipts*. J.A.Churchill: London.
- N° 3. Ellis, Gilbert J. (1892). *Outdoor Games and Recreation*. The Religious Tract Society: London.
- N° 4. Jones, Rev. Sam P. (1907). *Sam Jones' late Sermons*. Rhodes & McClure: Chicago.

- N° 5. Perren, Rev. C. (1900). *Seed Corn for the Sower*. H.R. Allenson: London.
- N° 6. Spurgeon, C.H. (1892). *From the Usber's Desk to the Tabernacle Pulpit*. Passmore & Alabaster: London.
- N° 7. Wallace, Edgar. (nd). *Edgar Wallace by himself*. Hodder & Stoughton: London.
- N° 8. Dawson, W.J. (1889). *The Threshold of Manhood*. Hodder & Stoughton: London.
- N° 9. Bevan, Frances. (??). *Three Friends of God*. James Nisbet & Co Ltd: London.
- N° 10. Paxson, Ruth. (1936). *Called unto Holiness*. Marshall, Morgan & Scott Ltd: London.
- N° 11. Tralle, Henry Edward. (1921). *Planning Church Buildings*. The Judson Press: Philadelphia.
- N° 12. Ruth, T. E. (1925). *Playing the game*. Australia Cornstalk Publishing Company: Sydney.
- N° 13. Wells, H. G. (c1920). *Russia in the Shadows*. Hodder & Stoughton: London.
- N° 14. Anon. (1911). *The Photographic Annual - Incorporating the Figures, Facts & Formulae of Photography 1910-11*. George Routledge and Sons Ltd: London.
- N° 15. Dobson, C. C. (1916). *The Risen Lord and His Disciples*. Marshall, Morgan & Scott Ltd: London.
- N° 16. Anon. (??). *Outlines and Illustrations for Preachers, Teachers and Christian Workers*. H.R.Allenson: London.
- N° 17. Smith, Frank. (1903). *Measuring Sunshine and other Addresses to Children*. H.R.Allenson: London.
- N° 18. Hodgson, Charles H. (1934). *Fireside reflections*. Hodder & Stoughton: London.
- N° 19. Anon. (??). *Indoor games for Children and Young People*.
- N° 20. Chadwick, Samuel. (1931). *The Path of Prayer*. Hodder & Stoughton: London.
- N° 21. Smith, Thorne. (1942). *The Thorne Smith Triplets*. The Sun Dial Press: Garden City, New York.
- N° 22. Spurgeon, Charles H. (1885). *Storm Signals*. Passmore & Alabaster: London.
- N° 23. Lewis, W.G. (1890?). *The Trades and Industrial Occupations of the Bible*. The Religious Tract Society: London.
- N° 24. Thomson, Joseph. (1885). *Through Masai Land*. Sampson Low Marston & Co. Ltd.: London.
- N° 25. Matthews, Mark A. (nd). *Gospel Sword Thrusts*. Pickering & Inglis: London.
- N° 26. Volney, C.F. (1877). *Volney's Ruins : or Meditation on the Revolutions of Empires*. Josiah P Mendum: London.
- N° 27. Spurgeon, Charles H. (1930s). *Around the Wicket Gate and Lifting up the Brazen Serpent*. Marshall, Morgan & Scott Ltd: London.
- N° 28. Brooks, Charles Franklin. (1924). *Why the Weather*. Harcourt, Brace and Company: London.
- N° 29. Conwell, Russell H. (1892). *Life of Charles Haddon Spurgeon*. Edgewood Publishing: Philadelphia.
- N° 30. Dark, Sidney. (1930s). *Queen Elizabeth*. People's Library. Hodder & Stoughton: London.
- N° 31. Harry G. Aldis. (1921). *The Printed Book*. Cambridge University Press: Cambridge.

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N° 32. Wagner, Charles. (1906). *On Life's Threshold*. Sir Isaac Pitman & Sons Ltd: London.

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N° 2. Orr, J. Edwin. (1936). *If Ye Abide*. Marshall, Morgan & Scott Ltd: London.

N° 3. Zola, Emile. (1929). *Drink. A new adaption for English Readers of Emile Zolas Famous Novel L'Assommoir*. Greening & Co Ltd: London.

N° 4. Brierley, Jonathan. (1905). *The Eternal Religion*. James Clarke & Co.: London.

N° 5. Prescott, William H. (1928). *Conquest of Peru*. Everyman's Library. J.M. Dent & Co: London.

N° 6. Muir, William. (1909). *Our Grand Old Bible*. Morgan & Scott: London.

N° 7. Tarbell, Martha. (1926). *Tarbell's Teachers Guide to the International Sunday School Lessons*. Fleming H. Revell Co: New York.

N° 8. Dawson, W.J. (1898?). *The Making of Manhood*. Hodder & Stoughton: London.

N° 9. Dawson, Captain A.J. (c1917). *Back to Blighty*. Hodder & Stoughton: London.

N° 10. Wynne, May. (??). *Plotted in Darkness*. Stanley Paul & Co. Ltd: London.

N° 11. Harlan, Rolnix. (1925). *A New Day for the Country Church*. Cokebury Press: [Nashville, TN].

N° 12. Fraser, John Foster. (1908). *Life's Contrasts*. Cassell & Company Ltd.: London.

N° 13. Ritson, John H. (??). *The Bible Among Men*. The Epworth Press: London.

N° 14. Stuteville, Rev Charles. (1904). *Rome in Many Lands*. The Religious Tract Society: London.

N° 15. Wilberforce, Samuel. (1896). *Heroes of Hebrew History*. W.H. Allen & Co Ltd: London.

N° 16. Walter, Richard. (1900). *Anson's Voyage Around The World in the years 1740, 1741, 1742, 1743, 1744*. Blackie & Son Ltd.: London.

N° 17. Robinson, H.P. (1897). *Picture Making by Photography*. Fifth Edition. Hazell, Watson, & Viney Ltd: London.

N° 18. Fraser, John Foster. (1913). *Panama and What it Means*. Cassell & Company Ltd.: London.

N° 19. Wells, Amos R. (1924). *Peloubet's Select Notes on the International Sunday School Lessons*. W.A.Wilde Company: Boston.

N° 20. Green, Evelyn Everrett. (??). *Superfluous Sisters*. Hutchinson & Co: London.

N° 21. Carlye, Thomas. (1907). *On Heroes, Hero-Worship and the Herois in History*. Blackie & Son Ltd.: London.

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- N° 25. Duffield, Samuel Willoughby. (1886). *English Hymns. Their Authors and History*. Thirteenth edition. Funk & Wagnalls & Co: New York & London.
- N° 26. Conan Doyle, Arthur. (1915). *The British campaign in France and Flanders*. Hodder & Stoughton: London.
- N° 27. Dods, Marcus. (1910). *The Expositor's Bible. The First Epistle to the Corinthians*. Hodder & Stoughton: London.
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- N° 29. Longfellow, Henry. (1897). *Poetical Works of Henry Madsworth Longfellow*. W.P. Nimmo, Hay & Mitchell: Edinburgh.
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- N° 2. Anon. (1901). *Illustrative Notes. A Guide to the Story of the International Sunday School Lessons*. Eaton & Mains: London & New York.
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- N° 5. Devivier, Walter. (1903). *Christian Apologetics*. John Murray: London.
- N° 6. Taylor, Mrs Howard. (1903). *One of China's Scholars*. Morgan & Scott: London.
- N° 7. Chafter, Lewis Speary. (??). *Satan*. Gospel Publishing House: New York.
- N° 8. Anon. (1935). *Tarbells Teachers Guide to the International Sunday School Lessons*. Fleming H. Revel & Co: New York.
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- N° 13. Zwemer, Samuel M. (1938). *The Glory of the Cross*. Marshall, Morgan & Scott Ltd: London.
- N° 14. Stewart, Alexander. (1904). *Handbook of Christian Evidences*. A. & C. Black: London.
- N° 15. M'Clymont, Rev. J.A. (1902). *The New Testament and its Writers*. A. & C. Black: London.
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- N° 19. Hamilton, Lord Frederic. (nd). *My Yesterdays the Day before Yesterday*. Hodder & Stoughton: London.
- N° 20. Liddon, H.P. (1892). *The Divinity of our Lord and Saviour Jesus Christ*. 16th Edition. Longman, Green & Co.: London.
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- N° 22. Wells, H. G. (1917). *The Soul of a Bishop*. Cassell & Company Ltd.: London.
- N° 23. Dale, A. W. (1907?). *Week-Day Sermons*. Hodder & Stoughton: London.
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- N° 25. Wells, Amos R. (1926). *Peloubet's Select Notes on the International Sunday School Lessons*. N.A. Wilde Company: Boston.
- N° 26. Farrar, F. W. (1901). *Three School Tales*. A. & C. Black: London.
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- N° 28. Ellis, Gilbert & J. H. Fillmore. (1906). *The New Praise Hymnal*. Fillmore Bros.: Cincinnati.
- N° 29. Moody, Dwight Lyman. (1895). *Notes from my Bible from Genesis to Revelation*. Morgan & Scott: London.
- N° 30. Gregory, Olinthus. (1822?). *Letters to a Friend, on the Evidence's - Doctrine, and Duties of the Christian Religion*. American Tract Society: New York & London.
- N° 31. Mackay, Dr.W. P. (1885). *Abundant Grace - Addresses on Salvation, Warfare, Life and Hope*. Pickering & Inglis: London.

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- N° 1. Cheyne, T.E., Black, J. Sutherland. (1899). *Encyclopadia Biblica - Dictionary of the Bible*. Volume 1. MacMillan & Co.: New York.
- N° 2. Cheyne, T.E., Black, J. Sutherland. (1899). *Encyclopaedia Biblica - Dictionary of the Bible*. Volume 2. MacMillan & Co.: New York.
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- N° 5. Rogers, Julia Ellen. (1908). *The Shell Book*. Double Bay, Page & Co: New York.
- N° 6. Anon. (1870). *The Popular Educator - A Complete Encyclopedia*. Volume III. Casselle, Petter, Galpin & Co: London.
- N° 7. Rand, Edward A. (1885). *All Aboard for the Lakes and Mountains*. M.A. Donohoe & Co.: Chicago.
- N° 8. Gale, Norman. (1913). *Songs for the Little People*. Pilgrims Press: Boston & Chicago.
- N° 9. Fisher, Percy. (1905). *The War in the Far East 1904-1905*. John Murray: London.
- N° 10. Gray, James M. (1915). *The Christians Workers Commentary on the Old and New Testaments*. Fleming H. Revell & Co: London.
- N° 11. Anon. (1925). *The Import Tarriff of Japan 1925*. The Herald of Asia: Tokyo.

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- N° 13. Anon. (1870). *The Popular Educator - A Complete Encyclopedia*. Volume I. Casselle, Petter, Galpin & Co: London.
- N° 14. Anon. (1900). *The Christian World Pulpit*. Volume LVIII [July to December]. James Clarke & Co.: London.
- N° 15. Peattie, Elia W. (1903). *Poems You Ought to Know*. Fleming H. Revell & Co.: London.
- N° 16. Anon. (1927). *The Christian World Pulpit*. Volume CXIII. The Christian World: London.
- N° 17. Anon. (1930). *The Christian World Pulpit*. Volume CXIX. The Christian World: London.
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- N° 21. Anon. (1870). *The Popular Educator - A Complete Encyclopedia*. Volume IV. Casselle, Petter, Galpin & Co: London.
- N° 22. Anon. (1870). *The Popular Educator - A Complete Encyclopedia*. Volume V. Casselle, Petter, Galpin & Co: London.
- N° 23. Anon. (1870). *The Popular Educator - A Complete Encyclopedia*. Volume VI. Casselle, Petter, Galpin & Co: London.
- N° 24. Anon. (1929). *The Christian World Pulpit*. Volume CXVII. The Christian World: London.

DeBrum house Likiep, Book case #5

SHELF 1

No Books on this shelf only ornaments.

SHELF 2

No Books on this shelf only ornaments.

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- N° 1. Fisher, Ruth B. (1906). *On the Borders of Pigmy Land*. Marshall Bros: London.
- N° 2. Lubbock, Basil. (1914). *The China Clippers*. James Brown & Sons: Glasgow.
- N° 3. Mahlmann, John James. (1918). *Reminiscences of an Ancient Mariner*. Japan Gazette Printing & Pub. Co. Ltd: Yokohama.
- N° 4. Spurgeon, C. H. (1882). *The Treasury of David*. Volume I. I. K. Funk & Co.,: New York.
- N° 5. Hutchinson, G. Andrew. (??). *Indoor Games and Recreation*. The Religious Tract Society: London.
- N° 6. Hamilton, General Sir. Ian. (1912). *The Staff Officer's Scrap Book During the Russo-Japanese War*. Angus & Robertsons Ltd: Sydney.
- N° 7. Anon. (1893). *The Contemporary Pulpit*. X. Swan Sonnenschein & Co. Ltd: London.
- N° 8. Cooper, A. N. (1906). *With Knapsack and Note Book*. A Brown & Sons: London.
- N° 9. Wallace, Edgar. (1928?). *Terror Keep*. Hodder & Stoughton: London.
- N° 10. Gray, Zane. (1926). *Under the Tonto Rim*. Hodder & Stoughton: London.
- N° 11. Wells, H. G. (1920). *Russia in the Shadows*. Hodder & Stoughton: London.
- N° 12. King, Richard. (nd). *Folded Hands*. Hodder & Stoughton: London.
- N° 13. Anon. (??). *The Ian McLaren Yearbook*. Hodder & Stoughton: London.
- N° 14. Orczy, Baroness. (1926). *The Celestial City*. Hodder & Stoughton: London.
- N° 15. Richmond, Grace S. (1910). *Red Pepper Burns*. Hodder & Stoughton: London.
- N° 16. Merrivale, Charles. (nd). *Four Lectures on some Epochs of Early Church History*. Anson D. F. Randolph & Co.: New York.
- N° 17. Bruce, James. (1899). *Travels & Discoveries in Abyssinia*. W. P. Nimmo, Hay & Mitchell: London.
- N° 18. Podmore, Frank. (1894). *Apparitions and thought-transference : An examination of the evidence for telepathy*. W. Scott Ltd: London.
- N° 19. Wallace, Alfred Russel. (1892). *A Narrative of Travels on the Amazon and Rio Negro*. Ward, Lock & Company: London.
- N° 20. Anon. (1885). *Three Martyrs of the Nineteenth Century*. The Society for Promoting Christian Knowledge: London.
- N° 21. Thorpe, Francis Newton. (1905). *The Divining Rod. A Story of the Oil Regions*. Little, Brown, & Co.: Boston.

- N° 22. Burton, Rev Henry. (1890). *The Expositor's Bible*. Gospel According to St. Luke. Hodder & Stoughton: London.
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- N° 24. Gordon, James. (1857). *Captains Sumner's Method of finding a Ship's Position at sea; From having given one altitude of the sun and the time at Greenwich. / Improved and Simplified*. James Imlay & Son: London.
- N° 25. Hope, Linten. (1903). *Small Yacht Construction and Rigging*. Forest & Stream Publishing Co.: New York.
- N° 26. Cugle, Charles H. (1926). *Cugle's Practical Navigation*. E.P. Dutton: New York.
- N° 27. Potter, A.E. (1909). *Motor Boat Handbook*. Volume 1. Motor Boat Publishing Co: New York.
- N° 28. Potter, A.E. (1911). *Motor Boat Handbook*. Volume 3. Motor Boat Publishing Co.: New York.
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- N° 12. Peirce, Dr. A. C. (1894). *A Man From Corpus Christi or The Adventures of Two Bird Hunters and a Dog in Texan Bogs*. Forest & Stream Publishing Co.: New York.
- N° 13. Reid, Capt. Mayne. (??). *The Boy Slaves*. Street & Smith Publishers: New York.
- N° 14. Unable to Identify.
- N° 15. Locke, William J. (1907). *The Beloved Vagabond*. John Lane: New York.
- N° 16. Bell, Malcom. (1892). *Was She Wife or Widow?*. Eagle Series No 327. Street & Smith Publishers: New York.
- N° 17. Anon. (1909). *World's Postage Stamps*.
- N° 18. Anon. (1875). *Margaret Warner; or the Young Wife at the Farm*. Robert Carter & Brothers: New York.
- N° 19. Conan Doyle, Arthur. (1891). *Micah Clarke His Statement As Made to His Three Grandchildren Joseph, Gervas & Reuben During the Hard Winter of 1734*. Volume I. Bernhard Tauchnitz: Leipzig.

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- N° 21. Campbell, R. J. (1898). *The Making of An Apostle*. James Clarke & Co.: London.
- N° 22. Pop, Joseph J. (1894). *Number one and How to Take Care of Him*. Funk & Wagnalls & Co: New York & London.
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- N° 26. Spurgeon, C. H. (1883). *The Present Truth*. Passmore & Alabaster: London.
- N° 27. Kenealy, Arabella. (??). *Belinda's Beaux*. London.
- N° 28. A Disciple. (1904). *The Faith of a Christian*. MacMillan & Co.: London.
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- N° 35. Baldwin, T. Stith. (1903). *Picture Making for Pleasure and Profit for Amateur and Professional*. Frederick J Drake: Chicago.
- N° 36. Chesterton, G. K. (1913). *The Innocence of Father Brown*. Cassell & Company Ltd.: London.
- N° 37. Unable to Identify.
- N° 38. Thorne, Guy. (1907). *I Believe and Other Essays*. George Bell and Sons: London.
- N° 39. Farnol, Jeffery. (1912). *The Broad Highway a Romance of Kent*. Sampson Low Marston & Co. Ltd.: London.
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- N° 41. Williamson, C. N. & Williamson, A.M. (1921). *The Brightener*. Hutchinson & Co.: London.
- N° 42. Gee, George E. (1921). *The Silversmith's Handbook*. Crosby Lockwood and Son: London.
- N° 43. Buchanan, Robert. (1892). *The Master of the Mine*. F.M. Lupton Publishing Company: New York.

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Books in bad condition and not identified

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- N° 1. Unable to Identify.
- N° 2. Wagner, Charles. (??). *Howard the Heights*.
- N° 3. Crane, Dr Frank. (1924). *Why I am a Christian*. Wm H Wise & Co: New York.

The Library of the Joachim deBrum House, Likiep Atoll, Marshall Islands

N° 4. Fisher, Elsie B. (nd). *The Great Shikar in Quetta for the souls of men*. Marshall, Morgan & Scott: London.

N° 5. Conan Doyle, Arthur. (??). *The Stark Munro Letters*.

Most items in the shelf were in bad condition and not identified.

DeBrum house Likiep, Book case #6

SHELF 1

Empty Shelf.

SHELF 2

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- N° 1. Haskoll, W. Dave. (1886). *Land and Marine Surveying*. Crosby Lockwood and Co: London.
- N° 2. Wilson, Augusta J. Evans. (??). *Infelice*. George Robertson & Co.: Melbourne, Sydney, Adelaide and Brisbane.
- N° 3. Charles-Rundle, Elizabeth. (1866?). *Diary of Kitty Trevelyhan*. Dodd, Mead and Company: New York.
- N° 4. Phelps, Elizabeth Stuart. (1871?). *The Gates Ajar*. George Routledge and Sons Ltd: London.
- N° 5. Litle, Frances. (1912). *The Lady Married*. Hodder & Stoughton: London.
- N° 6. Reed, Myrtle. (1908). *Flower of the Dusk*. Putnam G. P. Putnam's sons: New York & London.
- N° 7. Hodgson, Fred T. (1912). *Mortars, Plasters, Stucco*. Frederick J. Drake: Chicago.
- N° 8. London, Jack. (1914). *Faith of Men*. William Heineman: London.
- N° 9. Oxenham, John. (1929). *Hearts in Exile*. The Readers Library Publishing Company: London.
- N° 10. Stackpole, Henry DeVere. (1911). *The Ship of Coral*. Hutchinson & Co: London.
- N° 11. Fillmore, Jas. H. (1875). *Hours of Song*. Fillmore Music House: Cincinnati.
- N° 12. [Mulock, Dinah C.]. (??). *John Halifax Gentleman*. Hodder & Stoughton: London.
- N° 13. Anderson, R. P. (1925). *The Endeavorer's Daily Companion for 1925*. United Society of Christian Endeavor: Boston.
- N° 14. Beach, Rex. (1929?). *Son of the Gods*. The Readers Library Publishing Co. Ltd.,: London.
- N° 15. Tolston, Count Leo. (1887). *Sebastopol*. Harper & Brothers: New York.
- N° 16. Caine, Hall. (1904). *The Prodigal Son*. William Heineman: London.
- N° 17. Ballantyne, R. M. (nd). *The Coral Island*. Collins: London.
- N° 18. Buxton, J.L. Dudley. (1921). *Handbook of Mechanical Dentistry*. A. Blakiston Son & Co.: Philadelphia.
- N° 19. Kyne, Peter B. (1918). *The Valley of the Giants*. Hodder & Stoughton: London.
- N° 20. Richmond, Grace S. (1913). *Mrs Red Pepper*. Hodder & Stoughton: London.
- N° 21. Thewlis, Malford W. (1919). *Geriatrics*. C.V. Mosby & Co: St. Louis.

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N° 2. Tarbell, Martha. (1932). *Tarbell's Teachers Guide to Sunday School*. Fleming H. Revell Co: New York.

N° 3. Anon. (??). *The Great Assie*.

N° 4. Anon. (1890). *The Contemporary Pulpit*. Second Series. Volume III. Swan Sonnenschein & Co. Ltd: London.

N° 5. Morrison, G. H. (1919). *The Wind on the Heath*. Hodder & Stoughton: London.

N° 6. Learnmont. (??). *Fifty Two Sundays with the Children*. Allenson.

N° 7. Anon. (??). *The Student Teacher*.

N° 8. Batt, Rev. John Herridge. (1904). *Dr. Barnardo, The Foster Father of Nobody's Children*. S.W. Partridge & Co: London.

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N° 10. Nansen, Fridtjof. (1897). *Fridtjof Nansen's Farthest North with an Appendix by Otto Sverdrup Captain of the Fram in two Volumes*. Volume 1. MacMillan's Colonial Library N° 317. MacMillan & Co.: London.

N° 11. Finney, Charles Grandison. (1876). *Gospel Themes*. E. J. Goodrich: Oberlin, Ohio.

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N° 13. Irving, Washington. (c1894). *Knickerbocker's History of New York*. Hurst & Co: New York.

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N° 15. Meyer, F.B. (??). *Abraham or the Obedience of Faith*. Morgan & Scott: London.

N° 16. Barclay, Florence L. (1924). *Shorter Works*. Putnam: New York.

N° 17. Semenoff, Vladimir. (1906). *The Battle of Tsushima*. John Murray: London.

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N° 26. MacDonald, George. (1916). *The Evolution of Coinage*. Cambridge University Press: Cambridge.

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N° 28. Wall, E. J. (1890?). *Dictionary of Photography*. Hazell, Watson, & Viney Ltd: London.

N° 29. Anon. (1890s). *The Bible Remembrancer, being an analysis of the whole bible*. Morgan & Scott: London.

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N° 30. Watson, John [=MacLaren, Ian]. (1896). *The Cure of Souls*. Hodder & Stoughton: London.

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- N° 1. Darlow, T. H. (1925). *William Robertson Nicoll*. Life and Letters. Hodder & Stoughton: London.
- N° 2. Goode, W.A.M. (1899). *With Sampson Through the War*. Doubleby & McLure Co.: New York.
- N° 3. Bacon, Admiral Sir Reginald. (1919). *The Dover Patrol 1916-1917*. Volume II. Hutchinson & Co: London.
- N° 4. Unable to Identify.
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- N° 10. Anon. (1901). *The Apocryphal Books of the New Testament*. David McKay: Philadelphia.
- N° 11. Tarbell, Martha. (1910). *Tarbell's Teachers Guide to Sunday School*. Fleming H. Revell Co: New York.
- N° 12. Tarbell, Martha. (1928). *Tarbell's Teachers Guide to Sunday School*. Fleming H. Revell Co: New York.
- N° 13. Hellier, Jane E. (1910s). *Life of David Hill*. Morgan & Scott: London.
- N° 14. Peck, Geo. W. (1906). *Peck's Bad Boy with the Circus*. Charles C. Thompson & Co.: Chicago.
- N° 15. Watson, John. (1908). *The Inspiration of our Faith*. Hodder & Stoughton: London.
- N° 16. Peck, Geo. W. (1899). *Peck's Uncle Ike*. Charles C. Thompson & Co.: Chicago.
- N° 17. Benson, Robert Hugh. (1920s). *None other Gods*. Hutchinson & Co: London.
- N° 18. Diver, Maud. (1918). *Candles in the Wind*. Blackwood: Edinburgh.
- N° 19. Moras, Edmund Raymond. (1912). *Eye Truths*. The Roycrofters: East Aurora, N. Y.
- N° 20. Unable to Identify.
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- N° 23. Unable to Identify.
- N° 24. Hannan, Rev. William. (1870). *The Forty Days After Our Lords Resurrection*. Robert Carter and Brothers: New York.
- N° 25. Begbie, Edward. (1924). *The Conservative Mind*. by 'A Gentleman with a Duster'. Mills and Boon: London.
- N° 26. Anon. (1905). *The Diary of a Church-Goer*. MacMillan & Co.: London.
- N° 27. Sinclair, Upton. (1908). *The Metropolis*. Moffart, Yard & Co: New York.

- N° 28. Elliott, W. (1903). *Coles Australasian Gardening and Domestic Floriculture*. E. W. Cole Book Arcade: Melbourne.
- N° 29. Anon. (1872). *The Household book of Wit and Humor, Comprising Many of the Wittiest Poems and Funniest Anecdotes Extant*. Hurst & Co: New York.
- N° 30. Anon. (??). *Love is All*.
- N° 31. Unable to Identify.

SHELF 6

- N° 1. Anon. (1943). *The American Nautical Almanac 1943*. U.S. Naval Observatory: Washington D.C.
- N° 2. Brum, Joachim De. (??). Estate of Jose DeBrum.
This Exercise Book shows money loaned by Jose to several people and how much they had paid back starting in 1901.

Most books in this shelf were in bad condition and not identified

Items listed by Edward Jelks but no longer extant

The following items are listed in Jelks 1977 report but have not been documented in the identified items. They may be contained in the trunks, may be part of the decayed book matter on the shelves, or may have been removed since 1977.

- Anon. (1897). *Forest and Stream, a weekly journal of the rod and gun*. XLVIII-XLVIV. Forest and Stream Publishing: New York.
- Anon. (1901). *How to build a skip jack*. The Rudder Publishing Co.: New York. Reprint from 'The Rudder'
- Anon. (1903). *How to build a shoal draught sloop*. The Rudder Publishing Co.: New York. Reprint from 'The Rudder'
- Anon. (1903). *The Cat Book*. The Rudder Publishing Co.: New York. Reprint from 'The Rudder'
- Anon. (1903). *The Yawl Book*. The Rudder Publishing Co.: New York. Reprint from 'The Rudder'
- Anon. (1904). *How to build a motor launch*. The Rudder Publishing Co.: New York. Reprint from 'The Rudder'
- Anon. (1904). *How to build a row boat*. The Rudder Publishing Co.: New York. Reprint from 'The Rudder'
- Anon. (1908). *How to build a racing cat*. The Rudder Publishing Co.: New York. Reprint from 'The Rudder'
- Black, George. (??). *Household medicine. A guide to good health, long life, and the proper treatment of all diseases and accidents*. Ward, Lock & Co: London.
- Blaine, W.H. (1893). *A Million Facts-Blaine's Handy Manual of Useful Information and Atlas of the World*. E. A. Weeks & Co: Chicago.
- Bland, William. (1868). *The forms of ships and boats*. Croby, Lockwood & Son: London.
- Davis, Charles G. (1906). *How to Design a Yacht*. The Rudder Publishing Co.: New York.
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- Ericksen, John Eric. (1895). *The Science and Art of Surgery*. Longmans, Greer & Co: London. 10t edition
- Gordon, James. (1857). *New Easy Method of Finding a ship's Position at Sea*. James Imray & Son: London.
- Grosvenor, J. Du V. (1896). *Model Yachts & Boats*. I. Upcott Gill: London.
- Hodgson, Fred T. (1906). *Concretes, Cements, Mortars, Plasters and Stucco*. Frederick J. Drake & Co.: Chicago.
- Kunhardt, C.P. (1885). *Small Yachts*. II. New York.
- MacArthur, C.E. (1906). *On Navigation Simplified*. The Rudder Publishing Co.: New York.
- Medicus. (??). *The Pocket Doctor*. Cassell & Co: London.
- Moras, E.R. (1910). *Natural Self Treatment*. Private By Author: Highland Park, Illinois.
- Moras, E.R. (1911). *Guide to Autology*. 11th edition. Published by the Author: Highland Park, Illinois.
- Mott, Henry A. (1894). *The Yachts and Yachtsmen of America*. vol. 1. International Yacht Publishing Co: New York.
- Mott, Henry A. (1894). *The Yachts and Yachtsmen of America*. vol. 2. International Yacht Publishing Co: New York.
- Potter, A.E. (1910). *Motor Boat Handbook*. 2. Motor Boat Publishing Co: New York.
- Richards, Oscar W. (1914). *The effective and proper care of the microscope*. American Optical Company: New York.
- Roberts, E.W. (1901). *On Marine Motors and Motor Launches*.
- Ruddock, E.H. (1905). *Homeopathic Vade Mecum Medical and Surgical*. Homeopathic Publishing Co.: London.
- Sheppard, Warren. (1909). *Book of Sights taken in actual Practice at Sea*. The Rudder Publishing Co.: New York.
- Tabloid. (1910). *A brief medical guide for explorers, missionaries, travellers, colonists, planters, and others*. Burrough Welcome & Co: London.
- Thewlis, Malford W. (1919). *Geriatrics*. C.V. Mosby & Co: St. Louis.
- White, W. Hale. (1909). *Materia Medica Pharmacy, Pharmacology and Therapeutics*. 11th edition. J. & A. Churchill: London.

Items contained in deBrum papers, Alele Museum, Majuro Atoll

A number of smaller printed items were taken from the deBrum house in the early 1980s and together with the glass plate negatives were deposited in the Alele Archives. The files were inspected by Dirk Spennemann in October 1999.

FILE 1894-95 #9 P-2

“The fight in the Far East.”

several torn out pages from the *Illustrated London News*.

FILE 1912 # 27P

Cosmopolitan, July 1912.

several torn out pages, mainly with advertisements on schools for Boys and Girls.

A Child's History of the World

Single page (pp. 417-418).

Most likely from: Hillyer, Virgil Mores. (1924). *A Child's History of the World*. The Century Co: New York & London

The Clash of World Forces.

Single page (pp. 56-56) ‘The World Programme of Bolshevism’.

Most likely from: Matthews, Basil. (1931). *The clash of world forces : a study in nationalism, bolshevism and Christianity*. Edinburgh House Press: London

German cook book.

Single page (pp. 111-112).

German Bible/ New Testament.

Single page.

FILE 1912 # 44B-2

Cosmopolitan, July 1912.

several torn out pages

FILE 1914 # 29P

Anon. (nd) ? *Settle this Question first!*. Los Angeles: Biola Book Room, Bible Institute of Los Angeles.

12 mo, 4p folded.—Condition: good.

Anon. (nd) *A solitary way*. Los Angeles: Biola Book Room, Bible Institute of Los Angeles.

12 mo, 4p folded.—Condition: good.

Anon. (nd) *Blood belief*. Los Angeles: Biola Book Room, Bible Institute of Los Angeles.

12 mo, 4p folded.—Condition: good.

Anon. (nd) *bell—A terrible reality*. Los Angeles: Biola Book Room, Bible Institute of Los Angeles.

12 mo, 8p.—Condition: good.

Anon. (nd) *Noah's Carpenters*. Los Angeles: Biola Book Room, Bible Institute of Los Angeles.

12 mo, 8 pp.—Condition: good.

Catalogue

- Anon. (nd) *The precious blood*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, 4p folded.—Condition: good.
- Anon. (nd) *Wit's end corner. A changed Hymn*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, 4p folded.—Condition: good.
- Anon. (nd) *You, me or anybody else*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, folded, 6 pp.—Condition: good.
- Brooks, Keith L. (nd) *The only gateway into heaven, the way of the †*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, 8pp folded.—Condition: good.
- Brooks, Keith L. (nd) *Valuable Bible study helps. (Publications catalogue)*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, 6 p folded.—Condition: good.
- Farr, Frederic W. (1918) *The millennial Mirage*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo., 16 pp.—Condition: good.
- Hunter, John H. (nd) *Daily Prayer List*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, 4p folded.—Condition: good.
- Moule, H.C.G. (nd) *Devine Possibilities*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, 4p folded.—Condition: good.
- Rhodes, Peter (nd) *How to make your salary with 10% to 30% more*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, 8p folded.—Condition: good.
- Torvey, R.A. (nd) *Christian Life Guard*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, 6p folded.—Condition: good.
- Torvey, R.A. (nd) *When a church really studies the Bible*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.
12 mo, 16 pp.—Condition: good.

1914 #46B-2

- Page of a Marshallese Bible (Book of Job)
- Amtsblatt des Reichspostamtes* N° 33, May 1914, pp. 147-156.
Condition: good.
- Amtsblatt des Reichspostamtes* N° 34, May 1914, pp. 157-168.
Condition: good.
- Amtsblatt des Reichspostamtes* N° 35, May 1914, pp. 169-172.
Condition: good.

1914 #46B-3

- Bigelow, Poultney (1915) *An American's opinion of British Colonial policy*. London: Darling & Son Limited.
blue paper wrappers, 8pp.—Condition: good.

BUNDLE, NO NUMBER

Kelway (1910) *Kelway's Manual of Horticulture*, 75th ed. 1909-1910. Langport, Somerset: Kelway & Son.
Condition: good.

UNDATED FOLDER

Anon. (1914) *The diary of a bible*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12 mo, 4p folded.—Condition: good.

Anon. (nd) *Having an original experience of Christ. What does it mean?*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12 mo, 8 p.—Condition: good.

Anon. (nd) *Ye must be born again*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12 mo, 4p folded.—Condition: good.

Gibbud, H.B. (nd) *And the barber kept on shaving*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12mo, 6p.—Condition: good.

Gibbud, H.B. (nd) *Transformed. Put the baby to bed once in a while*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12mo, 4p folded.—Condition: good.

Gordon, A.J. (nd) *Saved in Three Minutes*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12 mo, 4p folded.—Condition: good.

[Kodak] (1902) *The Amateur Photographer. A complete guide for beginners in the Art-Science of Photography. 24th revised edition*. Rochester, NY: [Kodak]

Condition: good.

Muir, T.D.W. (nd) *The two families*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12mo, 6p folded.—Condition: good.

Müller, George (nd) *Believing God*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12 mo, 4p folded.—Condition: good.

Müller, George (nd) *Prayer*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12mo, 8 p.—Condition: good.

Panton, D.M (nd) *A message of rest for troublesome times from the story of the man with the pitcher of water*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12mo, 6p folded.—Condition: good.

Ryle, John Charles (nd) *The Royal family*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12mo, 6p folded.—Condition: good.

Snow, Laura A Barter (nd) *Prayer Changes things*. Los Angeles: Biola Book Room, Bible Institute of. Los Angeles.

12 mo, 4p folded.—Condition: good.

Items not located but referenced in deBrum correspondence

A number of items are referred to in correspondence kept in the deBrum collection, but could not be found in the deBrum House or the material removed from to the archives. As this mainly refers to magazines, it is possible that they were contained in the trunks.

BOOKS

- Cook (<1909) *Gardening made easy*
220 pp.—order letter contained in file 1909 #41B
- (<1894) *Edison's Encyclopedia*
Mentioned in correspondence in file 1894 #9P
- (<1909) *Do you know it*
order letter contained in file 1909 #41B

ANNUALS

- Chum's Annual* 1908–1909
order letter contained in file 1909 #41B
Some volumes of Chum's annual have been encountered on the shelves, but their years have not been ascertained (Case 1 Shelf 4 items 4-10). It is likely that the two volumes mentioned in the correspondence are included there.
- Chatterbox Annual* 1908 or 1909
order letter contained in file 1909 #41B

MAGAZINES

- Answer* 1914
order letter contained in file 1913 #45B-1
- British Medical Journal* 1914
order letter contained in file 1913 #45B-1
- Cassell's* 1911
order letter contained in file 1910 #25P
- Century Magazine* 1894
Mentioned in correspondence in file 1894 #9P
- Cosmopolitan* 1911
order letter contained in file 1910 #25P
- English Illustrated* 1911
order letter contained in file 1910 #25P
- Everybody's* 1911
order letter contained in file 1910 #25P
- Family Herald London* 1911
order letter contained in file 1910 #25P
- Forest and Stream* 1884-1889
Mentioned in correspondence in file 1894 #9P
- Forest and Stream* 1894
Mentioned in correspondence in file 1894 #9P

Graphic 1914

order letter contained in file 1913 #45B-1

Home Cookery 1914

order letter contained in file 1913 #45B-1

Illustrated Carpenter & Builder 1914

order letter contained in file 1913 #45B-1

McClure's 1911

order letter contained in file 1910 #25P

Munsey 1911

order letter contained in file 1910 #25P

Outing 1911

order letter contained in file 1910 #25P

Pearsons 1911

order letter contained in file 1910 #25P

Royal Windsor 1911

order letter contained in file 1910 #25P

Yachtsman 1914

order letter contained in file 1913 #45B-1

NEWSPAPERS

Continental Times 1914

order letter contained in file 1913 #45B-1

Dresdner Anzeiger 1914

order letter contained in file 1913 #45B-1



INDICES

Author List

- A Disciple,
A Gentleman with a duster
Adams, John
Ainsworth, H. William
Allan, Grant
Allen's Wife, Mrs. Josiah
Anderson, Henry E.
Anderson, R. P.
Anderson, Robert E
Angus, Joseph
Arnold, Augusta Foote
Arthur Goodrich, B.A., Rev. G., Campbell
Morgan, D.D., W.T. Stead, Rev. W.W. Moore,
M.A., Rev. Evan Hopkins, and others,
Askew, Alice & Askew, Claude
Bacon, Admiral Sir Reginald
Baldwin, T. Stith
Ball, Michael Valentine
Ballantyne, R. M.
Barclay, Florence L.
Barlow, J. L.
Barry, A.J
Barry, Dr William
Barry, John Arthur
Barton, James W.
Batt, Rev. John Herridge
Beach, Rex
Bechtel, John H.
Beecher, Henry Ward
Begbie, Edward
Bell, Malcom
Bellairs, Commander Carlyon
Bennett, W. Henry
Benson, Arthur Christopher
Benson, Robert Hugh
Bernhardi, Friedrich von
Bevan, Frances
Bigelow, Poultney
Bindloss, Harold
Black, George
Blackwood, Stephenson Arthur
Blaine, W.H.
Blake, Lillie Devereux
Bland, William
Blatchford, Robert
Boardman, Edwin A.
Bond, A. Russell
Bottone, Selimo Romeo
Brierley, Jonathan
Brooks, Charles Franklin
Brooks, Fred Emerson
Brooks, Keith L.
Bruce, James
Brum, Joachim De
Buchan, John
Buchanan, Robert
Bullen, Frank T
Bunyan, John
Burton, Rev Henry
Burton, Vincent
Buxton, J.L. Dudley
Caine, Hall
Campbell, Morgan G
Campbell, R. J.
Campbell Jr, Oscar James
Carlye, Thomas
Carus-Wilson, Mary L. C.
Chadwick, Samuel

Chafter, Lewis Speary
Chandler, Edmund
Charles, Elizabeth
Charles-Rundle, Elizabeth
Chesterton, G. K
Cheyne, T.E., Black, J. Sutherland
Churchill, Winston
Clark, Rev F.E.
Cleeve, Lucas
Cole, A.C
Coley, Frederick C
Conan Doyle, Arthur
Connor, Ralph
Conwell, Russell H.
Cook, Ernest Thomas
Cooke, Bella
Cooper, A. N
Corelli, Marie
Cousin, Victor
Cox, Samuel
Cozzens, James Gould
Crane, Dr Frank
Crowley, Jeremiah J.
Cugle, Charles H.
Curwood, James Oliver
d'Orczy, Baroness
Dale, A. W
Dark, Sidney
Darlow, T. H.
Davidson, Dr C.
Davies, H. W. C.
Davis, Charles Belmont
Davis, Charles G.
Dawson, Captain A.J.
Dawson, W.J.
Day, Holma
De Quincey, Thomas
Deane, Anthony C
Devivier, Walter
Dickens, Charles
Diver, Maud
Dobson, C. C
Dods, Marcus
Douglas, Robert K.
Duffield, Samuel Willoughby
Earl of Northbrook,
Eliot, George
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Elliott, W.
Ellis, Edward S.
Ellis, Gilbert J.
Ellis, Wiliam T
Ericksen, John Eric
Etienne, [=King-Hall, Stephen]
Farnol, Jeffery
Farr, Frederic W.
Farrar, F. W.
Faulkner, William
Ferber, Edna
Fergusson, E. Morris
Fillmore, Jas. H.
Finney, Charles Grandison
Fisher, Elsie B.
Fisher, Percy
Fisher, Ruth B.
Fletcher, Lionel B.
Fosdick, Harry Emerson
Fras, J. Barkie
Fraser, John Foster
Frowde, Henry
Fullerton, W.Y.
Gale, Norman
Garvice, Charles
Gaver and Dave Stanley, Jack
Gee, George E.
Geike, Cunningham
Gibbud, H.B.
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Goldsmith, Oliver
Goode, W.A.M.
Gordon, A.J.
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Gordon, James
Gray, James M
Gray, Zane
Grayson, David
Green, Evelyn Everrett
Gregory, Olinthus
Griffith, Gwilym Oswald
Grosvenor, J. Du V.
Haggard, H. Rider
Haldane, R.
Hamilton, General Sir. Ian
Hamilton, Lord Frederic
Hamilton, Rev E.L.
Hannan, Rev. William
Hanning, John
Harben, Will N.
Harlan, Rolnix
Harry G. Aldis,
Harte, Bret
Haskoll, W. Dave
Hawthorn, Nathaniel
Hay, Ian
Hellier, Jane E.
Henty, G.A.
Herrick, Robert
Hillyer, Virgil Mores
Hocking, Joseph
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Hodgson, Fred T.

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- Holbrook, Steward H
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Hope, Anthony
Hope, Linten
Horder, W. Garrett
Hunter, Charles
Hunter, John H.
Huntley, Ernest Howard
Hutchinson, A.S.M
Hutchinson, G. Andrew
Hyne, Cutcliffe
Ingraham, J.H.
Irving, Sir Henry
Irving, Washington
Jacks, Lawrence Pearsall
Jefferies, Richard
Johnstone, James M
Jones, Bernard E.
Jones, Rev.J.D.
Jones, Rev.Sam P.
Kawai, Michi
Kelman, John
Kelway,
Kemp, Dixon
Kenealy, Arabella
King, Richard
Kingsley, Charles
Kipling, Rudyard
Kleiser, Grenville
Kodak,
Kunhardt, C.P.
Kyne, Peter B.
Lauffer, Charles A
Leacock, Steven
Learnmont,
Lenz, Dr Max
Levell-Yeats, S.
Lever, Charles
Lewis, Sinclair
Lewis, W.G.
Liddon, H.P.
Lincoln, Joseph Crosby
Litle, Frances
Little, W. W.
Livingstone, David
Lock, C.G.W
Locke, William J.
Loisy, Alfred
London, Jack
Longfellow, Henry
Lord, Daniel A
Lubbock, Basil
Lucas, E.W.
M'Clymont, Rev. J.A.
MacArthur, C.E.
MacCaulay, Rose
MacDonald, George
Mackay, Dr.W. P.
Mackenzie, Peter
MacLaren, Ian
Maclean, J. Kennedy
Mahlmann, John James
Malory, Sir Thomas
Mangs, Frank
Martin, Edward
Mason, Arthur Telford
Matthews, Basil
Matthews, Mark A
Maxwell, W. R.
Medicus,
Mee, Arthur
Merrivale, Charles
Meyer, F.B.
Meyer, F.B.
Meyer, F.B.
Miller, Catherine
Miller, Francis Trevelyan
Moody, Dwight Lyman
Moore, Frank Frankford
Moras, E.R.
Moras, Edmund Raymond
Morgan, G. Campbell
Morris, Henry
Morrison, G. H.
Mott, Henry A.
Moule, H.C.G.
Muir, T.D.W.
Muir, William
Müller, George
Mulock, Dinah C.
Myers, John Brown
Nansen, Fridtjof
Neison, Adrian
Ogden, George W.
Oliphant, Margaret
Oppenheim, E.Phillips
Orr, J. Edwin
Osborn, Stanley R.
Oxenham, John
Paine, Albert Bigelow
Palmer, Frederick
Panton, D.M
Paris, John
Paton, A.K. Langrilf and Frank H.L.Paton, John
G,
Paxson, Ruth
Peattie, Elia W
Peck, Geo. W.
Peck, Geo. W.
Peirce, Dr. A. C.
Peloubet, Francis N.
Perren, Rev. C.

Phelps, Elizabeth Stuart
Philips, F. C.
Pickett, Elizabeth
Pitman,
Podmore, Frank
Pop, Joseph J.
Potter, A.E.
Prescott, William H.
Price, Ira M.
Procter, Adelaide Anne
Rand, Edward A
Reade, Charles
Reed, Myrtle
Reich, Emil
Reid, Capt. Mayne
Remington, Joseph P.
Rhodes, Peter
Rhys, Ernest
Rhys, Ernest
Richards, Oscar W.
Richmond, Grace S.
Ritson, John H
Roberts, E.W.
Roberts, Morley
Robertson, Frederick W
Robinson, H.P.
Roe, Merwin
Roger, Noelle
Rogers, Julia Ellen
Rosveno,
Rowlands, Walter
Ruddock, E. Harris
Russell, Thomas H
Ruth, T. E.
Ryle, John Charles
Sabatini, Rafael
Saintsbury, George
Sapper, (H. Cyril McNeile)
Schaff, Philip
Scherren, Henry
Scott, Walter
Seeley, John Robert
Selby, Thomas G.
Semenoff, Vladimir
Sheppard, Warren
Shurtleff, Bertrand
Sinclair, Upton
Small, Austin
Small, Aylmer
Smith, Frank
Smith, H. Augustine
Smith, Thorne
Smyth, J. Paterson
Snaith, J. C.
Snow, Laura A Barter
Spender, Emily
Spon, Ernest
Spurgeon, Charles H
Stackpole, Henry DeVere
Steel, Robert
Stevens, G.W.
Stevens, W.P.
Stevenson, Robert Louis
Stewart, Alexander
Stratton-Porter, Jene
Stuteville, Rev Charles
Sweven, Godfrey
Tabloid,
Tarbell, Martha
Taylor, Mrs Howard
Thewlis, Malford W.
Thomson, Joseph
Thorne, Guy
Thorpe, Francis Newton
Tileston, Mary Wilder
Titus, Harold
Tolston, Count Leo
Torrey, R.A.
Towle, George M.
Tralle, Henry Edward
Twain, Mark
Vachell, Horace Annesley
Van Zile, Edward S.
Verkuyl, Gerrit
Ville-Hardoulin and Joinville,
Volney, C.F.
Wagner, Charles
Wall, E. J.
Wallace, Alfred Russel
Wallace, Edgar
Wallace, Len
Waller, Mary E.
Walter, Richard
Warden, Florence
Warner, Charles Dudley
Watkinson, Rev William
Watson, John
Watson, John [=Maclaren, Ian]
Wells, Amos R
Wells, H. G.
White, Steward Edward
White, W. Hale
Whittier, John Greenleaf
Wilberforce, Samuel
Williamson, C. N. & Williamson, A.M.
Wilson, Augusta J. Evans
Wister, Owen
Withrow, W.H.
Wright, Harold Bill
Wurdz, Gideon
Wynne, May
Yonge, Charlotte Mary

Young, Francis Chilton
Zangwill, Israel

Zola, Emile
Zwemer, Samuel M.

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- Abraham or the Obedience of Faith
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Warfare, Life and Hope
Acadian Adventures with the Idle Rich
Actions & Reactions
Aessage of rest for troublesome times from the
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AGFA Photo-Handbuch
All Aboard for the Lakes and Mountains
Amateur Photographer. A complete guide for
beginners in the Art-Science of
Photography. 24th revised edition., The
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Around the Wicket Gate and Lifting up the
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Bible Among Men, The
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Bible Handbook. A New Edition Thoroughly
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G. Green D.D., The
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whole bible, The
Big Fellow, The
Billy Sunday. The Man and his Message
Black Rock - A Tale of the Selkirks
Blood belief
Bond Boy, The
Book of Golden Deeds of all Times and all
Lands
Book of Narratives, A
Book of Receipts, The
Book of Sights taken in actual Practice at Sea
Boy Slaves, The
Brief medical guide for explorers, missionaries,
travellers, colonists, planters, and others., A
Brightener, The
British campaign in France and Flanders, The
British Medical Journal
Broad Highway a Romance of Kent, The
Burning an Empire, The Story of American
Forest Fires
Burning Daylight
Buttered Toasts
Call of the Canyon, The
Called unto Holiness
Candles in the Wind
Canoe & Boat Building. A Complete Manual for
Amateurs
Canoe and Boat Building for Amateurs
Cappy Ricks Retires
Captains Sumner's Method of finding a Ship's
Position at sea; From having given one
altitude of the sun and the time at
Greenwich. / Improved and Simplified
Carpenter's Steel Square and its uses, The
Carrying On - After the first Hundred thousand
Case of Miss Dunstable, The
Cass Timberlane
Cassell's
Cat Book, The
Catacombs of Rome & Their Testimony Relative
To Primitive Christianity, The
Celebrated Jumping Frog of Calaveas County and
other Sketches, The
Celestial City, The

- Century Magazine
Chatterbox Annual
Chemistry
Child's History of the World, A
Children of the Ghetto, The
China Clippers, The
Christ in Song
Christ in University Life. Adresses Given in St. Mary-The -Virgin, Oxford
Christian Apologetics
Christian Life Guard
Christian World Pulpit, The
Christians Workers Commentary on the Old and New Testaments, The
Christ's Glorious Achievements
Chums
Chum's Annual
Chum's Annual
Church School Hymnal, The
clash of world forces : a study in nationalism, bolshevism and Christianity, The
Classical Dictionary
Clues to Holy Writ; or the Chronological Scripture Cycle
Coles Australasian Gardening and Domestic Floriculture
Collected Stories of William Faulkner
Companions of the Sorrowful Way
Comprehensive Standard Dictionary, The
Concretes, Cements, Mortars, Plasters and Stucco
Conditions of Life in the Sea. A Short Account of Quantitative Marine Biological Research.
Confessions of an English Opium Eater: murder considered as one of the fine arts, the english male-coach of a selection from *suspira de profundis*
Congo of Christ. The story of the Congo Mission, The
Conquest of Peru
Conservative Mind, The
Contemporary Pulpit, The
Continental Times
Coral Island, The
Cosmopolitan
Cotton Wool, The
Country Beyond, The
Crewe train
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Daily Strength for Daily Needs
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Daring Experiment, A
Day and Thought
Dayspring, The
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Devotional Leadership
Diana and Destiny
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Diary of Kitty Trevelyan
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Domby and Sons
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Dr. Barnardo, The Foster Father of Nobodys Children
Dresdner Anzeiger
Drink. A new adaption for English Readers of Emile Zolas Famous Novel L'Assommoir
Dust of Conflict, The
Dymock's Guide to Sydney
Ecce Homo : a survey of the life & work of Jesus Christ
Edgar Wallace
Edison's [Handy] Encyclopedia of General Information and Universal Atlas
Education of the Heart - Brief Essay on Influences that Make for Character, The
Effective and proper care of the microscope, The
Electrical Accumulators
Elementary Electricity
Elims of Life
Elmstead Quarries
Elusive Pimpernell, The
Emerson's Essays. A Selection
Eminent Workers for Christ
Encyclopadia Biblica Dictionary of the Bible
Encyclopaedia Biblica - Dictionary of the Bible
Endeavorer's Daily Companion for 1925, The
Endless Being Or" Man-made or eternity
English Hymns. Their Authors and History
English Illustrated
Essentials of Bacteriology
Essentials of minor surgery and bandaging
Essentials of the Practice of Medicine
Estate of Jose DeBrum
Eternal Religion, The
Everlasting Man, The
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Everybody's
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Expositor's Bible. Gospel According to St. Luke., The

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Faith of a Christian, The
Faith of a Worker
Faith of Men
Falling in Love
Family Herald London
Farthest North, The
Feathers for Arrows
Fifty Two Sundays with the Children
Fireside reflections
Flash Lights on Nature
Flower of the Dusk
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Red Pepper Burns
Red Skin
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Story of the Welsh revival as told by eyewitnesses : together with a sketch of Evan Roberts and his message to the world, The
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Tarbell's Teacher's Guide to the International Sunday School Lessons
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American Optical Company	1	Century Co.	5
American Tract Society	2	Charles C. Thompson & Co.	3
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